Siena College

SUMMER 2021 DIVERSITY ACTION COMMITTEE (DAC) FELLOWSHIP FOR CURRICULUM DIVERSIFICATION OR DIVERSITY RESEARCH INFORMATION

CONTENTS:
- TIMETABLE (p. 1)
- GENERAL INFORMATION (p. 1)
- REVIEW GUIDELINES (p. 2)
- APPLICATION PROCEDURE FOR SUMMER FELLOWSHIP FOR CURRICULUM DIVERSIFICATION (p. 4)
- APPLICATION PROCEDURE FOR SUMMER FELLOWSHIP FOR DIVERSITY RESEARCH (p. 5)

TIMETABLE

Application Available: December 7th 2020
Application Due: January 11th 2021 by 11:59pm.
Decisions Announced: February 26th 2021
Presentation of Work: Fall 2021 or Spring 2022
Summary Due: January 31st 2022

Please note:
1) Carefully read the general information and the review guidelines for this fellowship. If you have any questions about the appropriateness of your plans or your proposed project for this funding opportunity, please contact Lisette Balabarca (lbalabarca@siena.edu) or Elias Shukralla (eshukralla@siena.edu).
2) Funding has become increasingly competitive. Special consideration will be given to first-time applicants; however, the quality, clarity, and completeness of all applications are taken into consideration in equitably and fairly awarding funding.
3) You may apply either for a Summer Curriculum Diversification Fellowship or for a Summer Diversity Research Fellowship. While you may apply for more than one summer fellowship or grant offered by the Diversity Action Committee (DAC) and the Committee on Teaching and Faculty Development (COTFD), you may receive only one award per academic year. The projects for your separate applications in the same academic year must be considerably different.
4) Funding for this fellowship is not available until June 1st 2021.

GENERAL INFORMATION

In order to “create a culture of diversity,” the mission of the Diversity Action Committee (DAC) is “to increase knowledge of diversity and to effect positive change within the Siena community concerning issues related to gender, race, ethnicity, class, age, sexual orientation, gender identity, gender expression, disability and other forms of categorical prejudice and discrimination.” The DAC Summer Fellowships for Curriculum Diversification and for Diversity Research are provided to
support faculty projects that go along with the spirit of this mission. Six fellowships are offered. Please see DAC’s webpage for the charter and other information.

In the 2020-2021 academic year, compensation for fellowships is around $2500. If more than one fellowship is requested for a group project, separate applications must be submitted by each faculty member involved. This requirement is to ascertain that support for each faculty member can be separately justified. Fellowships are reported as income and are taxable.

The Diversity Action Committee Summer Fellowship may be in one of two areas:

1. **Curriculum Diversification** provides summer salary support for individuals wishing to restructure an existing course, to develop a new course, or to create an innovative course module around diversity broadly construed in terms of gender expressions, races, ethnicities, classes, ages, sexual orientations, disabilities, and/or religious identities. Applicants are also encouraged to integrate inclusive teaching strategies such as digital scholarship into their courses. Projects should result in a new course centered on diversity or a substantial modification of an existing course. Please identify the questions and motivations guiding the course proposal in terms of diversity along with texts and examples in support of the proposal.

2. **Diversity Research** provides summer salary support for individuals to engage in research projects concerning diversity, broadly construed in terms of gender expressions, races, ethnicities, classes, ages, sexual orientations, disabilities, and/or religious identities. The project may focus on pedagogical practices and issues pertaining to diversity; or it can be anchored in much broader cultural contexts and scenarios. The project may articulate specific concerns organized around diversity or may inquire into the idea of diversity, bringing its complexities to the foreground and/or problematizing them. The relevance to the field of study should be clearly explained.

**Reporting and engaging the community**

Each fellowship recipient will be encouraged to make a public presentation during the following academic year. Ideally, these presentations may take place at the Academic Celebration, DAC’s Open Forum or other event in Fall ’21 or Spring ’22. A presentation of the Summer Fellowship for Curriculum Diversification could include the course outline, readings, and syllabus along with a description of the project that was undertaken and any reporting on the experience of teaching the course. The presentation of the Summer Fellowship for Diversity Research could incorporate research concerns, methodologies, scholarly context, significance of the project, and its importance in the context of Siena College and in a broader scholarly community. Recipients are also encouraged to share their work through other formats such as digital scholarship. Abstracts of all funded projects will be posted on the DAC webpage.

**REVIEW GUIDELINES FOR DAC SUMMER FELLOWSHIPS:**

Applications that do not follow the specific guidelines for submission will not be reviewed. The DAC Summer Fellowships Subcommittee will use the following guidelines to review proposals:

1. All full-time faculty (as defined in the current Faculty Handbook) may apply for either the Diversity Research or Curriculum Diversification Fellowship. Teaching faculty and core adjuncts may apply to the Curriculum Diversification Fellowship. All awards are contingent on continued
employment for the next academic year at Siena College. Thus, applications from full-time visiting faculty are welcome, but final approval will not be made until and unless the recipient has signed a contract for the next academic year. You can access our website to review projects that were previously awarded summer funding.

2. Applications are evaluated by the subcommittee for Curriculum Diversification and Diversity Research Fellowships of the Diversity Action Committee. Since the review subcommittee members represent all schools of the college, your application should be intelligible and convincing to a faculty member from any of the schools.

3. The funding decision will be based primarily on the merits of the proposal and the potential impact that each project will have on the curriculum and/or research in the designated field. For example, core courses required of many students may receive special consideration over courses with more limited audiences. Courses which have received a Curriculum Diversification Fellowship in the past may be funded again if the application demonstrates that there is sufficient justification for further diversification. Special consideration will be given to first-time applicants.

4. Faculty can receive only one Siena College summer fellowship per academic year (including those offered by COTFD).

5. If a team-taught course or team research project is proposed, one application may be submitted outlining the distinct and substantial contribution of each applicant to the project. Each faculty member is eligible to receive a stipend.

6. Individuals may receive consecutive fellowships; however, financial constraints may preclude applicants from receiving funding for two consecutive years. Successful implementation of previous summer fellowships will be considered during review of the present application.

7. Fellowship will not be awarded for work done in the past. Also fellowship will not be awarded if you have already been awarded any fellowship or grant from the College for the same work or research project.

8. The Diversity Action Committee reports its recommendations to the Provost for approval. Deliberations about funding decisions are confidential. However, in order to prevent duplication of awards across all funding sources on campus, the COTFD and other funding committees meet to discuss decisions. The number of stipends to be awarded each year is dependent on the number of qualified applications received and the availability of funding. Applicants denied funding will receive feedback regarding the reason for this decision.

9. The subcommittee for Curriculum Diversification and Diversity Research Fellowships of the Diversity Action Committee will notify applicants of the funding decision by February 26, 2021. All inquiries or appeals concerning grants or fellowships should be directed to Lisette Balabarca (lbalabarca@siena.edu) or Elias Shukralla (eshukralla@siena.edu).
APPLICATION PROCEDURE FOR SUMMER FELLOWSHIP FOR CURRICULUM DIVERSIFICATION

The application for the Summer Fellowship for Curriculum Diversification consists of the Summer 2021 DAC Faculty Fellowship Form, to which the Project Proposal should be attached as ONE pdf file. The project proposal should include clearly labeled responses (by proposal section number) to each of the required proposal sections (see below). If an area is not applicable, write N/A and provide a brief explanation.

Proposal Sections

1. Abstract: Submit a 250 word abstract about your Fellowship suitable for the lay reader. If your fellowship is awarded, this abstract as submitted will be posted online by DAC and used by Academic Affairs to promote awareness of diversity at Siena College.

2. Information about the course you are revising or proposing:
   a. Title and number of the course.
   b. Identify the course as either part of the core, a required course in a major, or an elective.
   c. Number of sections of this course you teach or intend to teach each year.

3. Impact of the course revision or creation:
   a. Identify what effects your revision or creation of the course will have within your department, or within the college as a whole.
   b. Discuss how this course would further awareness of diversity.

4. Identify which components of diversity or which diversity issues you will integrate into the course and what proportion of the course will focus on this material.

5. Discuss your goals in revising or proposing this course. How will you incorporate any of the following approaches in your revision or proposal of the course?
   a. Adding examples of women, sexual minorities, or culturally/socially diverse groups to material currently included. (Note: this goal by itself is insufficient for a grant to be awarded).
   b. Examining why such groups have been excluded from the canon as presently constituted.
   c. Treating their contributions as a separate area of study.
   d. Restructuring how you approach the course, using scholarship on issues of diversity to rework how your discipline handles material that has been traditionally covered.
   e. Designing a new course that focuses on diversity groups and issues.
   f. Designing a course module to address diversity.

6. Describe the proposed pedagogical approach that will be used to stimulate critical thinking and reflection.

7. Discuss what makes it appropriate to revise this course now. For example, is there new research in this field, have you become aware of new approaches to the material, or are new materials available?

8. Discuss the problems, if any, that you foresee in revising this course.

9. List the dates of all past Summer DAC Fellowship for Curriculum Diversification awards and/or previous COTFD funding. Briefly describe the results of your most recent award.
APPLICATION PROCEDURE FOR SUMMER FELLOWSHIP FOR DIVERSITY RESEARCH

The application for the Summer Fellowship for Curriculum Diversification consists of the Summer 2021 DAC Faculty Fellowship Form, to which the Project Proposal should be attached as ONE pdf file. The project proposal should include clearly labeled responses (by proposal section number) to each of the required proposal sections (see below). If an area is not applicable, write N/A and provide a brief explanation.

Proposal Sections

1. Abstract: Submit a 250 word abstract about your research project. If you are awarded a fellowship, this abstract as submitted will be posted online by DAC and used by Academic Affairs to promote awareness of diversity at Siena College.
2. Describe the objectives of the research project while narrating your research plan. You may also want to include your research methodologies and perspectives.
3. Describe how your project is relevant to diversity. For instance, you could explain how the project conceptualizes diversity; how the research questions, perspectives and methodologies emphasize the idea of diversity; and to what extent the project is significant in identifying or reframing the concerns or dimensions of diversity.
4. State the significance of the research project in terms of its contribution to the existing research in related disciplines/fields. You may also consider the significance of the research objectives to these disciplines/fields.
5. State the significance of the project in the local, cultural context of Siena College. You may want to write about how your research would contribute to diverse climate at Siena College.
6. Describe any agreements of contract that currently exist or are under consideration with any publisher or outside agency.
7. If your project depends on the cooperation of any outside individuals or institutions, identify them specifically and describe what agreements currently exist that would ensure the availability of the required assistance.
8. If your research involves the use of humans or other vertebrate animals, you have to submit proof that your research plan was reviewed and approved by either the College’s Human Subjects Research Review Committee or Institutional Animal Care and Use Committee, as soon as it is available.
9. Indicate how you intend to disseminate findings to others. If applicable, you may provide a table indicating the time frame for your research and its possible dissemination.*

Applications must be submitted here by January 11, 2021 at 11:59 PM. Late applications will not be accepted.

Questions?
Email Lisette Balabarca (lbarabarca@siena.edu) or Elias Shukralla (eshukralla@siena.edu)

* Please note that DAC will organize a forum to provide an opportunity for fellowship recipients to share their work in the Spring of 2022. You are also encouraged to share your work with your department and/or School.