2020-21 Student Learning Assessment Report, Academic

Program:	Degree:	Department Head:	Submitted By:	Date Submitted:
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Mission:

The objectives of the Classics curriculum are twofold. First, the Department teaches courses in Greek or Latin as a preparation for a professional career where knowledge of the original languages is essential. Second, the Department teaches courses (requiring no knowledge of Greek or Latin) that set forth significant aspects of classical civilization: its pervasive ideals, political experiences, artistic forms, and literary archetypes. The offerings of the Classics curriculum are designed to provide a student with a unique grasp of the origins of Western Culture. Courses are structured in three units: GREK–Greek Language and Literature; LATN–Latin Language and Literature; CLSS–Greek and Roman Studies.

1. Major/Program Student Learning Outcomes Students will be able to	2. Phase
Demonstrate proficiency in Latin and/or Greek in the following areas at various levels (from elementary to advanced): morphological structures;	Planning
syntactical structures; translation of passages of prose and/or poetry of average difficulty; ability to read and to communicate understanding of passage	Planning2+
(without formal translation).	Collecting

3. Assessment Procedures (Planning/ determining)

Method: (ex. tests, presentations, research paper)

Daily translations from a variety of texts, both prose and poetry, and a variety of authors. Presentations on various literary/cultural/historical themes

Using a Sample of Students?

Yes

If yes, describe your sample.

The performance of all students will be assessed. They were all majors or minors

When does assessment occur?

Throughout the semester.

How often does assessment occur?

Every time the course is taught.

Criteria (How do you know students are achieving learning outcome?)

All students met or exceeded standards by achieving a grade of C or better. (exceeds Standards=90% or above; meets Standards=70% - 90%; does not meet Standards=less than 70%)

4. Assessment Results

(Collecting/ analyzing)

I assessed students in GREK 250: Topics: Readings in Intermediate Greek (Spring 2021) and LATN 300: Advanced Topics: Readings in the Neronian Period (Fall 2020)

The performance of all students was assessed. There were 2 students in Greek and 3 in Latin. These were upper level courses and all students were in their last course of study in the language.

Workbook and Daily Class Preparation

Each class included going over exercises in text and rendering translations from original Greek and Latin into English. The courses also included discussion of the

context of the original passages for cultural/literary content

Instruction was completely remote, using Zoom, due to the continuing pandemic.

The Greek class included advanced grammar and a reading from a variety of passages, illustrating the use of new forms and syntax.

The Latin class was advanced reading a selection of works from the reign of Nero: Suetonius' biography of Nero, selections from Seneca's Letters, and Pertonius's Cena Trimalchionis. Throughout the course students delivered presentations for cultural/historical background.

In the Greek: One student showed strong preparation and understanding of the material in the daily translations and performed at an A level; the other student was dealing with health issues throughout the semester and performed at a B level

All of the students in Latin exhibited an advanced faculty with reading Latin prose at this level.

Learning Outcome Met?

(Based on Criteria)

Yes

1. Major/Program Student Learning Outcomes Students will be able to	2. Phase
2. 2. demonstrate writing proficiency in the following areas: ability to fashion a thesis statement; ability to do advanced research in an area of Classical studies; ability to marshal evidence to support a position; ability to communicate the results of research effectively in standard expository prose;	Not Done
ability to use appropriate style (e.g MLA, Chicago, etc.).	

Criteria (How do you know students are achieving learning outcome?)

All students met or exceeded standards by achieving a grade of C or better.

(exceeds Standards=90% or above; meets Standards=70% - 90%; does not meet Standards=less than 70%)

1. Major/Program Student Learning Outcomes Students will be able to	2. Phase
3. 3. demonstrate the following abilities in the area of Greek and/or Latin Literature: a general understanding of literary genres in Latin and/or Greek	Planning
literature; a knowledge of the major authors in the Greek and/or Roman literary tradition; ability to assess and intelligently critique a piece of Latin	Planning2+
and/or Greek literature at the end of CLSS 320	Collecting
	Discussing

3. Assessment Procedures (Planning/ determining)

Method: (ex. tests, presentations, research paper)

Daily Discussion

4 essays throughout the semester on a particular play (I have uploaded an example of Essay 1)

Using a Sample of Students? Yes If yes, describe your sample. All students of CLSS 320. There were 20 students. One was a Classics major When does assessment occur? Throughout semester How often does assessment occur? Every semester course is taught. Criteria (How do you know students are achieving learning outcome?) 19 students met or exceeded standards with a grade of C- or better. 1 student received an I and then subsequently an F, because of lack of work turned in. (exceeds Standards=90% or above; meets Standards=70% - 90%; does not meet Standards=less than 70%) 4. Assessment Results (Collecting/ analyzing) CISS 320: Greek Tragedy There were 20 students in total; 1 major. The average course grade was 82% Discussion (20% of grade) All students received a B or better Essay 1 (20%) The grade range was 80-98. Essay 2 (20%) The grade range was 78-98. Essay 3 (20%) The grade range was 79-95 Essay 4 (20%) The grade range was 79-98 **Supporting Document(s):** Supporting Doc Classics Major Outcome 3 - Essay 1.docx **Learning Outcome Met?** (Based on Criteria) Yes 5. Use of Results (Discussing/using results)

The class is discussion intensive. The essays are intended to focus the students on a particular group of themes. The students in the class were very good and were engaged in every class throughout the semester. It was a very rewarding class, though it remained at the intellectual/analytical level. I have been thinking that I would like to include within the course a performative aspect, in which students grapple with actually staging a scene.

1. Major/Program Student Learning Outcomes Students will be able to	2. Phase
4. "4. demonstrate the following abilities in the area of Greek and/or Roman History and Culture: general knowledge of the major periods of Roman and/or Greek history; a general knowledge of the major figures and their contributions; a general knowledge of major terms or ideas; a general understanding of the geography of the ancient world; a general understanding of the importance of the historical or cultural artifact within its own culture and its legacy upon the later Western tradition.	Not Done

Criteria (How do you know students are achieving learning outcome?)

All students met or exceeded standards with a grade of C- or better.

(exceeds Standards=90% or above; meets Standards=70% - 90%; does not meet Standards=less than 70%)