

History Department Course Offerings Fall 2010

- **PLEASE SEE SIENA COURSE SCHEDULE FOR SECTIONS/TIMES.**
- **PLEASE SEE CATALOG OR SCHEDULE FOR ATTRIBUTES (such as if a course satisfies European, American, Non-Western, or Core requirements).**
- **PLEASE NOTE IF PERMISSION OF INSTRUCTOR IS REQUIRED**
- **HIST101 is a prerequisite for all other history courses.**

HIST 101 The Shaping of the Contemporary World

- *Please see schedule for instructors and sections.*
- *Fulfills college core requirement for history.*
- *Prerequisite for all other history courses.*

This course aims to provide students with an introduction to the discipline and methodologies of history through the study of the relationship of the West to non-Western societies in the contemporary world. Attention is focused on understanding the unique events and trends of the 20th century and their political, social, economic, literary and artistic antecedents in the previous century. (CORE: DH).

HIST 110 History Outside the Classroom, Required Course

Instructor: Dr. James Harrison

All History and History Education majors who entered Siena under the 2008-2009 catalog must complete (pass) this course by the end of their senior year. It is a departmental requirement for graduation. The course is designed to give History and History Education majors an opportunity to experience history-related activities beyond the normal classroom. To complete this requirement, students must consult their advisor about an experience and complete the departmental forms. See the catalog for examples of what may qualify to fulfill the requirement. The course is graded P/F and carries 0 credits.

HIST 190 Level One Honors Seminar: The Contemporary World

Instructor: Dr. Claire Parham or Dr. Barbara Reeves-Ellington

PERMISSION REQUIRED

This is the honors level section of HIST101. Permission is required.

HIST 201 The West and the World I MWF 9:20-10:15 or 10:25-11:20

Instructor: Fr. Daniel Dwyer

*Satisfies Human Past Core Area Requirement (Core: CAH)

*History Major Requirement

The purpose of this course is to analyze the Western Tradition as it evolved from the Greeks to the Italian Renaissance; to understand and appreciate non-Western civilizations and their encounters with the West; to examine the human condition over time, both the role of the powerful and the powerless.

HIST 202 The West and the World II MWF 1:30-2:25

Instructor: Dr. Scott Taylor

*Satisfies Human Past Core Area Requirement (Core: CAH)

*History Major Requirement

The purpose of the course is to analyze the Western Tradition as it evolved from 1500 to 1900; to understand and appreciate non-Western civilizations and their encounters with the West; and to examine the human condition over time, both the role of the powerful and the powerless.

HIST 203 American History I MW 3:40-5:00 or TR 10:00-11:20

Instructor: Dr. Barbara Reeves-Ellington

*Satisfies Human Past Core Area Requirement (Core: CAH)

*History Major Requirement

This course will introduce you to the history of the United States from precolonial times to the end of the Civil War in 1865. Thematically and chronologically, the course is divided into four units: Pre-Columbian and Colonial North America; the American Revolution and the Early Republic; Expansion and Reform; Sectionalism and Civil War. Across these units, the course will emphasize the theme of migrations in the interconnected transatlantic world of Europe, Africa, and North America. Readings include a survey text, a primary document reader, and one monograph. Course requirements include in-class discussions of readings, an evaluation of a web site, an annotated bibliography, and a mid-term exam and a final exam.

HIST 204 American History II MW 6:00-9:00

Instructor: Dr. James Harrison

MINI-SEMESTER

*Satisfies Human Past Core Area Requirement (Core: CAH)

*History Major and History Education Major Requirement

The purpose of this course is to provide an understanding of the development of the United States after the Civil War. Main themes will be examined within the context of responses and challenges (social, economic, political, and ecological) as well as looking at the consequences of the clash of ideas, predominant old ideas being challenged by new ones. Emphasis will be placed on the interaction of social, economic, and political developments as they shaped an American culture. Collaterally, the course will examine the emergence of the United States as a world power in the twentieth century and the impact this has had on both the world and the people of the United States. Throughout the course, stress will be placed on the growing diverse

character of the United States as ethnic, racial, and gender groups demand an increasing participatory role in the society.
Requirements: Presentation, quizzes, exams, research paper.

HIST 204	American History II Instructor: Dr. Claire Parham	TR 1:00-2:20
*Satisfies Human Past Core Area Requirement (Core: CAH) *History Major and History Education Major Requirement		

This course explores United States history from the end of the Civil War to the present. Key topics will include the political, economic, and social Reconstruction of the United States; the rise of corporate America; immigration; urbanization; America's increasing engagement in world affairs; and changes in American culture during the twentieth century. Students will consider these topics from the perspectives of government policy, race, class, and gender. Course requirements will consist of substantial readings, a mid-term exam, a final exam, class participation, and a series of document analysis papers. Readings will consist of a survey text, a primary document reader, and one or two monographs.

HIST 290	Proseminar in History Instructor: Dr. Karen Mahar (Open only to History Majors, History Education Majors, History Minors, and American Studies Majors)	MWF 1:30-2:25
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This seminar aims to introduce history students to both the methods and philosophical problems of history. That is why it is called a *proseminar*, because it is rooted in problems of a particular academic discipline. The seminar will first consider the way history is done (or history as a way of thinking), then turn to the philosophy of history and the questions historians have asked about their discipline. Students will complete readings in the theory and practice of history and assignments will include a primary source analysis, an annotated bibliography, and a research prospectus.

HIST 297	Russia in the 20th Century Instructor: Fr. Dwyer (HEUR)	TR 11:30-12:50
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The study of the reign of Nicholas II (1894-1917), the Soviet period, and post-Soviet Russia.

HIST 311	North American Colonies and the Atlantic World, 1492-1763 Instructor: Dr. Jenn Dorsey	MW 3:40-5:00
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This course explores the history of British North America in the seventeenth and eighteenth centuries. We will examine and discuss patterns of immigration and settlement, cultural exchange and conflict with Native Americans, the origins of American slavery, and the economic and political maturation of the colonies on the eve of the American Revolution.

HIST 327 New York State History TR 8:30-9:50
Instructor: Fr. Daniel Dwyer
(Open only to History Majors, History Education Majors, History Minor and
American Studies Majors or by permission of Fr. Dwyer)

This course will examine the development and importance of New York State. Students will investigate the geological and geographical settings; the history, cultures, and significance of the native Algonquian and Iroquoian peoples; The Dutch and English periods of the colonial era; the role of immigrants, economics, religion and reform movements; and the place of New York in the arts, literature and science. Attention will naturally be paid to the place of New York in the Federal Union and its contributions to such events as The Civil War, national politics, and social change. Students will become familiar with an array of important New Yorkers, ranging from Susan B. Anthony to John Peter Zenger. We will contemplate the amazing ethnic diversity found in New York from earliest times, and the vastly different urban, rural and suburban settings in which New Yorkers have lived and worked.

HIST 330 Middle East: Foundations of the Modern Experience TR 4:00-5:20
Instructor: Dr. Karl Barbir
Cross-listed as MULT 370
*Satisfies Human Past Core Area Requirement (Core: CAH)

This is the first of two courses dealing with the history of the Middle East offered here at Siena College. It covers the period between about 600 and 1800, provides the student with the historical knowledge to appreciate the foundations of the modern experience of Middle Eastern peoples, and seeks to offer broad generalizations rather than a highly specialized and narrowly-focused approach. No specialized preparation or prerequisite is needed. Curiosity and a willingness to work with unfamiliar and new materials are essential. Course objectives:

- (1) to introduce the student to a major world region with a long history and tradition;
- (2) to illumine present conditions at least in part by acquiring knowledge and understanding of the past;
- (3) to study the region from the rise of Islam to the beginnings of modernization, with emphasis on the interplay of politics, religion, economy, and culture between 600 and 1800.

HIST 340 Latin America: Colonial Period T 6:00-8:50
MULT 330 Instructor: Dr. Harrison
*Satisfies Human Past Core Area Requirement (Core: CAH)

The course will focus upon the social, economic, and political evolution of the states of Latin America. Our study of colonial Latin America will begin with an examination of the primary Indian states of the Aztecs, Mayas, and Incas. Focus will be upon their social and political development and how these roots will affect the direction of later Latin American civilization. Included in this examination will be the role of geography in the forming of these states and its impact upon the Spanish conquerors. Examination of the Spanish and Portuguese conquest of the North and South American continent will focus upon several factors: roots of the Spanish character and culture, the geographical difficulties of conquest, the morality of conquest, the military aspect of conquest, and the consequence of conquest on the Native Americans. The remainder of the course will examine the Columbian exchange, the development of the colonial Spanish political structure, the society, and the process of blending of Indian, African, and European cultures. The course will end with an examination of the wars for independence. There will be two exams, midterm and final (the midterm is worth 30% of the grade and the final 35%); six quizzes, the lowest grade to be dropped (10% of the grade); a presentation (10 % of the grade); and a term paper (15% of the grade).

Participation is expected. Class will be conducted using lectures and discussion questions that will be at times assigned individually and to groups. Expected texts include Mark A. Burkholder and Lyman L. Johnson, **Colonial Latin America**, Richard Boyer and Geoffrey Spurling, **Colonial Lives, Documents on Latin American History**, and Richard Graham, **Independence in Latin America**. There will also be one text, undetermined at this time, on one of the Indian civilizations.

HIST 350	East Asia I	TR 2:30-3:50
MULT 340	Instructor: Dr. Tim Cooper	
*Satisfies Human Past Core Area Requirement (Core: CAH)		

This course will examine the histories of three major East Asian civilizations: China, Japan, and Korea prior to the European "Age of Discovery." The political, social, intellectual, and cultural traditions of each civilization will be considered independently as well as comparatively in an effort to identify what distinguished East Asia from the rest of the world prior to the seventeenth century. Some themes that may be explored include Buddhism and Confucian thought, warriors and warfare, and aristocratic women and the production of high culture. No prior knowledge of Asia is necessary. Grading based on participation and discussion, 2 exams, quizzes, and 10-20 pages of writing over the course of the semester.

HIST 375	Women in European History	TR 1:00-2:20
WMST 310	Instructor: Dr. Wendy Pojmann	

This course surveys the history of European women from ancient times to the present, with particular attention to how the study of women and gender has changed the way historians analyze the past. The construction of the concepts of masculinity and femininity will be explored by examining the roles of women in classical Greece and Rome, medieval, early modern and modern Western Europe. Through careful examination of primary sources, secondary material, works of art and film, the contributions and challenges of women in the past will be reviewed. The latest historiographical approaches to the study of women and gender will be considered as will new resources for research. Course requirements include: active participation in class discussions, presentations of reading materials, analyses of scholarly texts, essay exams, and a semester-long research project.

HIST 390	Honors: Riots and Rebellions in Early American History	R 1:00-3:05
	Instructor: Dr. Bruce Eelman	
	HONORS SEMINAR: Permission of Instructor Required	

This seminar will explore cases of rioting and rebellion in the early American past and how such actions relate to wider themes in history. We will consider political unrest, working class riots, race riots and rebellions, religious unrest, among other instances of rioting. Course assessment will be based on active participation, a short review paper, a long research paper, and class presentations. Other assignments may also be included.

HIST401	War & Society in Europe, 1400-1815 Instructor: Dr. Scott Taylor	TR 8:30-9:50
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This course will trace the impact of war and changes in warfare from the introduction of gunpowder in the late middle ages to the Napoleonic Wars. Central themes will include the "military revolution" that gunpowder caused, the impact of war on state formation, and the culture and experience of war. In addition to take-home midterms and finals, there will be a reasonably heavy reading load as well as one short paper, on a battle or war, and a longer one, on a more substantial theme

HIST402 AMST 401	Making History! Instructor: Dr. Jenn Dorsey	MWF 1:30-2:25
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This class will introduce students to the work of Historical Interpretation. Historical interpreters preserve, promote, and explain history for a general audience in museums and historic sites. Their work helps the public to understand and make connection to local and national history. In MAKING HISTORY students will be historical interpreters, developing their own walking tours (or biking tours) of the Albany Rural Cemetery. This historic cemetery is the final resting place of Dutch and English settlers, Revolutionary war heroes, anti-slavery activists, Civil War veterans, inventors and entrepreneurs, governors and Congressmen, and a United States President. Over the course of the semester, students will study interpretation, tour local history sites, and conduct research to develop thematic tours of the cemetery. Students can choose to develop tours around historical themes (historical figures or historical events), or around funeral practices (vaults, caskets, gravestone art, burial rituals), or they can propose alternative themes for a target audience. In the spring of 2011 the students' tour information will be incorporated into a GIS map of the Albany Rural Cemetery created by Environmental Science students. Students will also take a field trip to the Farmer's Museum in Cooperstown, NY.

HIST 461 MULT 410	African-American History Instructor: Dr. Robert Nii Nartey (Satisfies CAH, HAM, AMSA, ARTS, HMAM, ISP)	MWF 9:20-10:15
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This course will survey the Black experience in America, highlighting black participation (or non-participation) in wide social, economic and political developments. Our major interest is in African-Americans as they affected American history and as American history affected them. The topics to be covered include the following: the African heritage of American Blacks, racial slavery in colonial America and Revolutionary period, Civil War and Reconstruction, race relations in the early twentieth century, the Civil Rights Movement and its sequel. We will use a textbook and a book of primary readings to evaluate and assess the African- American experience up to the beginning of the twenty-first century.

Course Work (tentative): weekly readings, quizzes, mid-term, oral reports, final exam, and an 8-10 page research paper.

HIST 480/AMST 480 Internship in History
PERMISSION REQUIRED: SEE DR. MAHAR or DR. DORSEY

Internships are open to second-semester Juniors and Seniors who have completed a minimum of 9 credit hours in history, including U.S. history, and who present a GPA of 2.75 or higher. Internships involve work in local historical societies, museums, archival and resource centers, etc. The places where past interns have most often served include

- ◆ Historic Cherry Hill (a house museum in Albany)
- ◆ Rensselaer County Junior Museum,
- ◆ New York State Museum,
- ◆ Historic Albany Project-New York State Museum
- ◆ National Museum of Racing
- ◆ Saratoga National Battlefield.

Permission required from the Director of American Studies and the Head of the History Department. Evaluation of such credit is made by the staff of the participating institution, and the Director of American Studies or a member of the History Department chosen by the Department in consultation with the Director of American Studies. This course is cross-listed under AMST480.

SEE INTERNSHIP APPLICATION FORM ATTACHED TO BACK OF THIS COURSE GUIDE.

HIST 490 Honors: Fascism in Europe **R 3:30-5:35**
Instructor: Dr. Wendy Pojmann
HONORS SEMINAR: Permission of Instructor Required

This course will examine fascism in Europe in the twentieth and twenty-first centuries. Through readings and discussions we will touch on such themes as: definitions of fascism; the development of fascism in specific national contexts (e.g. Italy, Spain, and Germany but also Great Britain and France); fascism and colonialism; fascist concepts of masculinity and femininity; women fascists; fascism and the Jews; fascist culture (e.g. film, architecture); and neo-fascism. Requirements include active class participation, presentations of the readings, short papers, and a research project.

HIST499 Capstone: History and Memory **M 6:00-8:50**
Instructor: Dr. Karen Mahar
Open only to History and History Education majors with Senior standing.

The capstone course is focused on the production of a thesis paper of approximately 30 pages that will be based on primary and secondary sources. Students will be writing and researching their own papers as well as acting as peer reviewers. The theme of this capstone section is history and memory, or the ways in which history is popularly remembered. Students can choose from a wide range of topics in terms of place and time, but the paper will ultimately focus on the way in which the primary historical event under consideration is popularly remembered in the 20th or 21st century in novels, paintings, films, memorials, textbooks, museums, etc.

HIST499 Capstone: Islam and the West **T 6:00-8:50**
Instructor: Dr. Karl Barbir
Open only to History and History Education majors with Senior standing.

A student research oriented course requiring a substantial paper based on direct investigation of primary sources (primarily in translation). Papers will be critiqued by members of the class. Additional, shorter writing assignments may also be required. The topic of the course is the historical relations of Islam and the West; student papers may emphasize either the European/American side of that relationship or the Islamic side.

HISTORY AND AMERICAN STUDIES INTERNSHIP APPLICATION

DUE: At least three working days before your registration date. Please submit the application via Email to Dr. Mahar (kmahar@siena.edu.)

STEPS:

1. Do your research: Please read the online information about HIST/AMST480 at www.siena.edu/history under "History and American Studies Internships."

2. Check your qualifications:

Students entering the Fall of 2004: Second-semester Juniors and Seniors who have completed a minimum of 12 credit hours in history, including U.S. history, and who present at least a 3.0 GPA in History and 2.9 overall.

Students entering the Fall of 2001-Fall 2003: Second-semester Juniors and Seniors who have completed a minimum of 9 credit hours in history, including U.S. history, and who present a GPA of 2.75 or higher

Students entering before Fall of 2001: Permission of the Director of the American Studies Program and the head of the History Department.

3. Tell us who you are:

Name _____

Major _____

Overall GPA _____ GPA in major _____

Projected graduation date _____

4. Tell us why you want an internship. Tell us 1) why you wish to take an internship rather than a regular class, 2) what you hope to gain from it, and 3) what local historical societies or museums you may be interested in.